

2019/TDC/ODD/SEM/SANDSC/
SANGE-301T/025

TDC (CBCS) Odd Semester Exam., 2019

SANSKRIT
(3rd Semester)

Course No. : SANDSC/SANGE-301T

(Sanskrit Prose)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

UNIT—I

1. Answer any *four* of the following : 1×4=4

- (a) Who is the hero of the story of *Kādambarī* ?
- (b) Who is Śukanāsa?
- (c) Name the wife of Śukanāsa.
- (d) Who is Candrāpīḍa?
- (e) Name the Patron of Bāṇa.

(2)

2. Answer any one of the following :

(a) Name any two compositions of Bāṇa other than *Kādambarī*.

(b) What is the meaning of the word 'कादम्बरी'? Name the heroine of the prose-romance 'कादम्बरी'.

3. Answer any one of the following :

(a) Write in brief the advice of Śukanāsa according to Bāṇa's *Kādambarī*.

(b) Discuss the merits and demerits of Bāṇa's style.

UNIT—II

4. Answer any four of the following :

1×4=4

(a) To which original book does the text 'राजवाहनचरितम्' belong?

(b) Who was Darpaśāra?

(c) Name a friend of Rājavāhana.

(d) Who is the father of Ambālikā?

(e) Daṇḍin is famous for which style?

5. Answer any one of the following :

2

(a) Name any two Kumāras of *Daśakumāracarita*.

(b) Write a few words about Daṇḍin's 'Padalālityam'.

6. Answer the following :

4+4=8

(a) Translate into English :

अथ विदितवार्त्तावार्त्तौ महादेवीमालवेन्द्रौ जामातरमाकार-
पक्षपातिनावात्मपरित्यागोपन्यासेन अरिणा जिघांस्यमानं
रक्षतुः, न शोकतुस्तु तमप्रभुत्वादुतारयितुमापदः।

(b) Explain with reference to the context—

अवसितश्च ममाद्य शापः। तच्च मासद्वयं तव पारतन्त्र्यम्।

UNIT—III

7. Answer any four of the following :

1×4=4

(a) Name the father of Avantisundarī.

(b) Name the mother of Avantisundarī.

(c) Name any other work of Daṇḍin.

(d) Who is अपहारवर्मा?

(e) What type of composition is the *Daśakumāracaritam*?

(Turn Over)

(4)

8. Answer any *one* of the following :

(a) “कः स महापुरुषो येनैतन्मानुषमात्रदुष्करं महत् कर्मानुष्ठितम्” —

Who is महापुरुष? What is the महत् कर्म?

(b) What were the name of Rājavāhana and Avantisundarī in their previous birth?

9. Answer any *one* of the following :

(a) Write in brief the merits and demerits of Daṇḍin's style.

(b) Describe in your own words the story of Suratamañjarī, following the text, ‘राजवाहन-चरितम्’.

UNIT—IV

10. Choose the correct answer any *four* of the following :

1×4=

(a) *Pañcatantra* is a prose-romance / fable / Kāvya.

(b) *Vāsavadattā* is composed by Bāṇa / Subandhu / Daṇḍin.

(c) *Bihārīvihāra* is a work of Bāṇa / Daṇḍin / Subandhu / Ambikādatta.

(d) *Hitopadeśa* / *Kādambarī* is a beast fable.

(e) *Harṣacaritam* is composed by Daṇḍin / Subandhu / Bāṇa.

11. Answer any one of the following : 2

(a) What are the two varieties of Gadyakāvya?

(b) Name two examples of Kathā and Ākhyāyikā.

12. Answer any one of the following : 8

(a) Give an account of Fable Literature in Sanskrit.

(b) Write in brief an account of the prose-romance in Sanskrit.

UNIT—V

13. Answer any four of the following : $1 \times 4 = 4$

(a) Who is Ambikādatta Vyāsa?

(b) How many works are composed by Ambikādatta Vyāsa?

(c) How many Sanskrit works are composed by him?

(d) Who is the pioneer in Sanskrit Prose-romance?

(e) Who is the author of *Vetālapañcaviṃśati*?

(6)

14. Answer any *one* of the following :

- (a) In which languages Ambikāḍatta composed his works?
- (b) In which book Ambikāḍatta depicts his life history? Name the famous Sanskrit prose-romance of him.

15. Answer any *one* of the following :

- (a) Write in brief the life and works of Ambikāḍatta Vyāsa.
- (b) Write a note on *Kāḍambarī*.

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