

2019/TDC/ODD/SEM/SANSEC-301T/026

TDC (CBCS) Odd Semester Exam., 2019

SANSKRIT
(3rd Semester)

Course No. : SANSEC-301T

(Dramaturgy)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any three of the following : 1×3=3

- (a) Who is the author of 'नाट्यशास्त्र'?
- (b) What is दृश्यकाव्य?
- (c) What are the divisions of दृश्यकाव्य?
- (d) What should be the minimum number of Acts in a नाटक?

2. Answer any *one* of the following : 6.
- (a) How many सन्धिस should be there in a नाटक?
Name them.
- (b) How many types of रूपकs are there? Name them.
3. Answer any *one* of the following : 7.
- (a) What are the characteristics of प्रकरण?
- (b) Which scenes are prohibited in a नाटक?

UNIT—II

4. Answer any *three* of the following as directed : 1×3=
- (a) How many types of उपरूपकs are there?
- (b) Which type of उपरूपक is full of comedy?
- (c) Goṣṭhī is a play which consists of _____ 8.
Act(s). (Fill up the gap)
- (d) Which dialect is used in Sattaka type of उपरूपक?
5. Answer any *one* of the following : 9.
- (a) What is the characteristic feature of Troṭaka type of उपरूपक?
- (b) In what type of उपरूपक the word 'श्री' is used very often?

(3)

6. Answer any one of the following : 5

(a) What are the characteristics of नाटिका?

(b) Write a note on Ullāpya type of उपरूपक.

UNIT—III

7. Answer any three of the following : 1×3=3

(a) What type of heroine is found in प्रस्थानक?

(b) Name one drama which is named after its heroine.

(c) What type of hero is found in संलापक?

(d) Name one drama having धीरोदात्त type of hero.

8. Answer any one of the following : 2

(a) What is Viśwanātha's view regarding the hero of a नाटक?

(b) What are the broad divisions of नायिका?

9. Answer any one of the following : 5

(a) Discuss the characteristics of धीरोदात्त नायक.

(b) Write a note on the heroine of a नाटिका.

UNIT—IV

10. Answer any three of the following : 1×3= 3

- (a) What is the necessity of Sthāpaka?
- (b) Define Bhārati Vṛtti.
- (c) What is Abhinaya?
- (d) What is the meaning of Sandhi?

11. Answer any one of the following : 1

- (a) What is Pūrvarāṅga?
- (b) How many Arthaprakṛtis are there? Name them.

12. (a) Write a note on Nāndī and its necessity.

Or

- (b) Write a note on Prastāvanā.

UNIT—V

13. Answer any three of the following as directed :

1×3= 3

- (a) Derive the word 'श्रव्य'.
- (b) *Kādambari* is a श्रव्यकाव्य/दृश्यकाव्य.

(Choose the correct answer)

- (c) What type of Kāvya is *Meghadūta* ?
- (d) Define Mahākāvya.

(5)

*3. 14. Answer any one of the following : 2

(a) Write one difference between श्रव्यकाव्य and दृश्यकाव्य.

(b) Write two characteristics of आख्यान.

15. (a) Write a note on श्रव्यकाव्य and its varieties. 5

Or

(b) Differentiate between कथा and आख्यायिका.

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1×3=

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