

**2020/TDC (CBCS)/ODD/SEM/
SANHCC-302T/099**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

SANSKRIT

(3rd Semester)

Course No. : SANHCC-302T

(Poetics and Literary Criticism)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

**The figures in the margin indicate full marks
for the questions**

SECTION—A

Answer any ten of the following questions :

2×10=20

- (a) Write the Lakṣaṇa of काव्य according to Viśwanātha.**
- (b) Who is the writer of 'काव्यप्रकाश' and 'साहित्यदर्पण'?**
- (c) What is वाक्य according to 'साहित्यदर्पण'?**

- (d) Write the Lakṣaṇa of रस.
- (e) According to Ācārya Kuntaka, what is काव्य?
- (f) Write the Kāvya Lakṣaṇa of 'रसगंगाधर'.
- (g) Who is the writer of 'रसगंगाधर'?
- (h) How many Chapters are there in 'रसगंगाधर'?
- (i) What is संकेतग्रह?
- (j) How many kinds of लक्षणा are there? Name them.
- (k) What is आसवाक्य?
- (l) What is सान्निध्य?
- (m) What is the व्युत्पत्ति of अलंकार?
- (n) According to वामन, what is अलंकार?
- (o) Who is the writer of Kāvya-lamkāra? How many Chapters are there in Kāvya-lamkāra?
- (p) Define अलंकार according to विश्वनाथ.
- (q) What is छन्द?

(3)

- (i) What is मात्रा?
- (s) How many kinds of मात्राs are therein? Name them.
- (v) What is यतिविधान?

SECTION—B

Answer any five questions

- Describe briefly the comment of Viśwanātha on Mammata's 'काव्यलक्षण'. 10
- “वाक्यं रसात्मकं काव्यम्”—Describe. 10
- Write an introductory note on खण्डकाव्य. 10
- Write notes on कथा and आख्यायिका. 10
- Discuss the nature of रस as described by Sāhityadarpaṇa. 10
- Discuss the रससूत्र according to Bharata. 10
- Discuss the theory of Alamkāras according to साहित्यदर्पण'. 10

(4)

9. Write short notes on any two अलंकारs of the following : 5×2=10

(a) अनुप्रास

(b) श्लेष

(c) यमक

(d) वक्रोक्ति

10. Write a note on Sanskrit prosody (छन्दशास्त्र). 10

11. Write short notes on any two of the following : 5×2=10

(a) वृत्त

(b) जाति

(c) अनुष्टुप्

(d) इन्द्रवज्रा
