

**2020/TDC (CBCS)/ODD/SEM/  
ENGHCC-301T/257**

**TDC (CBCS) Odd Semester Exam., 2020  
held in March, 2021**

**ENGLISH**

**( 3rd Semester )**

**Course No. : ENGHCC-301T**

**( British Literature : 18th Century )**

Full Marks : 70

Pass Marks : 28

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**1. Answer any *ten* of the following questions :**

**2×10=20**

- (a) State two characteristics of the Age of Enlightenment.
- (b) What does Gothic novel focus on?
- (c) Name two English poets, who popularised Odes in the eighteenth century.

- (d) Name four Graveyard poets.
- (e) How does Thomas Gray glorify common men in his elegy?
- (f) What kind of poem is *Elegy Written in a Country Church-Yard*? When was it written?
- (g) How does the speaker express his sense of mourning in *Elegy Written in a Country Church-Yard*?
- (h) How does Gray describe himself in his own *Epitaph*?
- (i) What is the role of Mrs. Fainall in the drama, *The Way of the World*?
- (j) Who is Sir Rowland in reality?
- (k) Name four women characters in *The Way of the World*.
- (l) What is the relationship between Fainall and Mrs. Marwood?
- (m) What is Swift's message for humanity in *Gulliver's Travels*?
- (n) Briefly describe the women of Laputa?
- (o) How does Laputa differ from a normal country?

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- (p) What was special about Glubbdubdrib?
- (q) How is Crusoe stranded on the Island?  
For how many years does he stay there?
- (r) Who is Friday?
- (s) According to Crusoe, what was his original sin?
- (t) Who was Xury? How did Crusoe treat him?

SECTION—B

Answer any *five* of the following questions :  $10 \times 5 = 50$

- 2. Give an account of the growth of the sentimental novel in the eighteenth century.
- 3. Assess the growth of English poetry in the eighteenth century after Pope.
- 4. Write a critical appreciation of Thomas Gray's *Elegy Written in a Country Church-Yard*.
- 5. Discuss Thomas Gray's *Elegy Written in a Country Church-Yard* as an elegy.
- 6. Discuss the significance of the title of the drama, *The Way of the World*.

7. Critically analyze the character of Mirabell in the drama, *The Way of the World*.
8. Discuss the character of Gulliver as you find in *Gulliver's Travels* (Part-III).
9. Describe the adventures of Gulliver as depicted in *Gulliver's Travels* (Part-III).
10. Critically analyze the relationship between Crusoe and Friday in the novel *Robinson Crusoe*.
11. Discuss *Robinson Crusoe* as an allegory.

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