

TDC SYLLABUS FOR MANIPURI

COURSE STRUCTURE

	Course No.	Title	Course No.	Title
Elective	101	Epic Poetry-I	201	Epic Poetry-II
Honours	101	Poetry-I	201	Poetry-II
	102	Novel	202	Manipuri Short Story
	103	Drama-I	203	Drama-II
MIL	301	Prose	401	Poetry & Grammar
Elective	301	Drama	401	Novel & Short Story
Honours	301	Translation Literature I	401	Translation Literature II
	302	Old Manipuri Literature	402	Medieval Manipuri Literature
	303	Introduction to Phonology	403	Morphology & Syntax
Elective	501	Manipuri Culture	601	Manipuri Folk Literature
Honours	501	Eastern Criticism	601	Western Criticism
	502	Manipuri Folk Narratives	602	Manipuri Folk Poetry & Folk Speech
	503	Manipuri Culture-I	603	Manipuri Culture-II

ELECTIVE MANIPURI
1ST SEMESTER
COURSE NO -101
EPIC POETRY - I

Full Marks - 50
Pass Marks - 17
 Objectives - 10
 Descriptive - 40

Sl. No.	Name of the books	Authors	Marks - 25
1.	<i>Tonu Laijing Lembi Sheitharol</i>	H. Guno Singh	Objective - 05 Descriptive - 20
2.	<i>Khamba-Thoibi Sheireng Part-I</i>	H. Anganghal	Marks-25 Objective - 05 Descriptive - 20
Selected Pieces :			
(i)	Shansenba		
(ii)	Kang Shannaba		
(iii)	Inchingba.		

HONOURS COURSE
1ST SEMESTER
COURSE NO -101
POETRY - I

Full Marks - 50
Pass Marks - 17

Sl. No.	Name of the book	Publisher
1.	<i>Kanchi Sheireng</i>	Manipur University, Imphal
Selected Pieces :		
i)	Chandranadi	Dr. Kamal.
ii)	Loktakmapanda	Kh. Chaoba.
iii)	Telegraph	H. Irabot.
iv)	Ningthoukhonggi Chandrasakhi	E. Nilkanta.
v)	Leilangba	L. Samarendra.
vi)	Savyatagi Phum	R. K. Surendrajit.
vii)	Jagoi Jagoi	Y. Ibomcha.
viii)	Yakeiba	N. Khelchandra.

HONOURS COURSE

COURSE NO-102

NOVEL

Full Marks - 50

Pass Marks - 17

Sl. No.	Name of the books
1.	<i>Bir Tikendrajit Road</i>
2.	<i>Imphal Amasung Magi Ishing</i>
	<i>Nungshitki Phibham.</i>

Authors
H. Guno Singh
Pacha Meetei

HONOURS COURSE

COURSE NO-103

DRAMA-I

Full Marks - 50

Pass Marks - 17

Sl. No.	Name of the books
1.	<i>Nara Singha</i>
2.	<i>Tajmahal</i>

Authors
L. Iboungohal
G. C. Tongbra.

ELECTIVE MANIPURI

2ND SEMESTER

COURSE NO-201

EPIC POETRY - II

Sl. No.	Name of the books
1.	<i>Kangsa Bodha Kavya</i>

Authors
A. Darendrajit

Marks - 25
Objective - 05
Descriptive - 20

2.	<i>Meghanad Bodha Kavya</i> (Tr.) H. Nabadwip Chandra
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Marks-25
Objective - 05
Descriptive - 20

**2ND SEMESTER
HONOURS COURSE
COURSE NO-201
POETRY-II**

**Full Marks - 50
Pass Marks - 17**

Sl. No.	Name of the book	Publisher
1.	<i>Sheireng Nachom</i>	Manipur Sahitya Parishad, Assam
Selected Pieces :		
i)	Yakairon	N. Phulo.
ii)	Ei Pokpangi Pungjaduda	S. Dhabalo.
iii)	Etihasi Tinsillaba Manam	S. Brojeshor.
iv)	Sabanamgi Marik Amadang	Kheiruddin Choudhury.
v)	Nakenthagi Khonjel	T. Sanamacha.
vi)	Mangphaorakle Barak Torban	Abdus Sahid Choudhury.
vii)	Thamoy	H. Parimal
viii)	Mang Amagi Mahum	Th. Biswanath.

**HONOURS COURSE
COURSE NO-202
MANIPURI SHORT STORY**

**Full Marks - 50
Pass Marks - 17**

Sl. No.	Name of the book	Publisher
1.	<i>Parishadki Khangatlaba Manipuri Wari Macha</i>	Manipur Sahitya Parishad, Imphal.

Selected Pieces :

i)	Loukhatpa	Nilbir Shastri.
ii)	Naknabadagi	R. K. Shitaljit.
iii)	Nungairakta Chandramukhi	M. K. Binodini.
iv)	Ilisha Amagi Mahao	N. Kunjamohan.
v)	Morambi Angaobi	E. Dinamani.
vi)	Karinungi	R. K. Elangbam.
vii)	Brojendragi Luhongba	Dr. Kamal
viii)	Sangbanaba Atiyagi Makhada	S. Binod.

HONOURS COURSE

COURSE NO-203

DRAMA-II

Full Marks - 50

Pass Marks - 17

No.	Name of the books	Authors
1	<i>Judge Sahebki Imung</i> <i>Panchajanya</i>	A. Samarendra Singh. R. K. Surendrajit.

Selected Piece :

Prithivi Kadomda

Khomjillaba Manipuri Lila Macha

(Ed.) A. Samarendra

Selected Piece :

i) Kabui Keioiba

H. Kanhailal.

3RD SEMESTER

MANIPURI - MIL

(For Arts, Science & Commerce)

COURSE NO-301

PROSE

Full Marks - 50

Pass Marks - 17

Objective - 10

Descriptive - 40

No.	Name of the book	Publisher
1	<i>Apunba Wareng</i>	Manipur University, Imphal.

Selected Pieces :

- | | |
|-------------------------------------|----------------------|
| i) Samaj Amasung Sanskriti | Ch. Pishak Singh. |
| ii) Ariba Manipuri Wareng | Ch. Manihar Singh. |
| iii) Manipuri Sahityada Romanticism | Dr. I. R. Babu |
| iv) Manipuri Sumang Lila | A. Shyamsunder |
| v) Sahitya Amasung Rasa | Dwijamani Dev Sharma |
| vi) Manipuri Sahityada Renaissance | N. Tombi Singh |
| vii) Dr. Kamal Amasung Prakriti | E. Dinamani. |

3RD SEMESTER
ELECTIVE MANIPURI
COURSE NO-301
DRAMA

Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40

Sl. No.	Name of the books	Authors
1.	<i>Chengni Khujai</i>	G. C. Tongbra
2.	<i>Indu Prabha</i>	Sanasam Binod

Marks - 25
Objective - 05
Descriptive - 20
Marks - 25
Objective - 05
Descriptive - 20

3RD SEMESTER
HONOURS COURSE
COURSE NO-301
TRANSLATION LITERATURE-I

Full Marks - 50
Pass Marks - 17

Sl. No.	Name of the books	Translators
1.	<i>Abhigyan Sakuntalam</i>	(Tr.) A. Brajabihari Sharma
2.	<i>Durges Nandini</i>	(Tr.) A. Shyam Sunder

HONOURS COURSE
COURSE NO-302
OLD MANIPURI LITERATURE

Full Marks - 50
Pass Marks - 17

- i) Early Manipuri Poetry (Theme, Diction and Style) with reference to Khencho, Hijan-Hirao and Yakeiba.
- ii) Romantic Stories with reference to *Nongbam Pombi Luwaoba* and *Khangar Nubi Nongaron*.

References :

- | | |
|--------------------------------|---|
| i) Ch. Manihar Singh | <i>A History of Manipuri Literature</i> |
| ii) R. K. Jhaljit Singh | <i>A History of Manipuri Literature</i> |
| iii) N. Khelchandra Singh | <i>Ariba Manipuri Sahityagi Itihas</i> |
| iv) Kalachand Shastri | <i>Asamba Manipuri Sahityagi Itihas</i> |
| v) (Ed.) H. Gourdas | <i>Manipuri Sahityagi Mamal Leppa</i> |
| vi) P. Nabachandra Singh | <i>Ariba Manipuri Sahityagi Shaklon</i> |
| vii) (Ed.) N. Tombi & Th. Ibo. | <i>Manipuri Sahityagi Itihas.</i> |

HONOURS COURSE

COURSE NO-303

INTRODUCTION TO PHONOLOGY

Full Marks - 50

Pass Marks - 17

- i) a. Language and Its Characteristics
b. Animal and Human Communication.
- ii) a. Organs of Speech, Points of Articulation
Description and Classification of Vowels,
Consonants and Supra-Segmental-Tone, Stress, Intonation.
b. Syllable Structure - Onset, Peak, Coda.
- iii) Phonemes and Allophones.

References :

- | | |
|-------------------|---|
| i) M. S. Ningomba | <i>Meitei Lonmit</i> |
| ii) N. S. Singh | <i>Matamgi Lonmitlon Ahanba</i> |
| iii) S. Anju Devi | <i>Manipuri Morphology</i> |
| iv) Dr. Varshney | <i>An Introductory Text Book of Linguistics and Phonology</i> |
| v) Hockett, C. F. | <i>A Course in Modern Linguistics.</i> |

**4TH SEMESTER
MANIPURI MIL
(For Arts, Science & Commerce)
COURSE NO-401
POETRY AND GRAMMAR**

Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40

Sl. No.	Name of the book	Publisher
1.	<i>Manipuri Sheireng</i>	Manipuri Sahitya Parishad, Imphal.

Marks-25
Objective - 05
Descriptive - 20

Selected Pieces :

i)	Chirabidai	Dr. Kamal.
ii)	Neengkhaire	Kh. Chaoba.
iii)	Ching Kashi Ngasidi	L. Samarendra.
iv)	Khonjel Ama	A. Minaketan.
v)	Footpath	Th. Ibopishak.
vi)	Keirak	Sri Biren.
vii)	Manipur	E. Nilkanta.

2. **Grammar**

Marks-25
Objective - 05
Descriptive - 20

- Organs of Speech, Point of Articulation, Manner of Articulation, Concept of Vowels and Consonants, Tone and Structure of Syllable.
- Grammar-Concept of Morpheme and Type of Roots and Affixes, Derivations and Inflection.
- Word Formation : Simple, Complex and Compound.

References :

i)	M. S. Ningomba.	<i>Meitei Lonmit</i>
ii)	N. S. Singh.	<i>Matamgi Lomnitlon Ahanba</i>
iii)	S. Anju Devi.	<i>Manipuri Morphology.</i>

**4TH SEMESTER
ELECTIVE MANIPURI
COURSE - 401
NOVEL AND SHORT STORY**

Time 2 hours
Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40

No.	Name of the books	Author/Publisher	
1	<i>Jahera</i>	H. Anganghal	Marks-25 Objective - 05 Descriptive - 20
2	<i>Kanchi Warimacha</i>	Manipur University	Marks-25 Objective - 05 Descriptive - 20

Selected Pieces :

i)	Kasturi Gerej	N. Kunjamohan.
ii)	Yeknaba	E. Dinamani.
iii)	Inspeksan Report	L. Birmani.
iv)	Thajagi Ayingba	
	Maithong	R. K. Elangbam
v)	Nongdi Tarakkhidare	K. Priyokumar.
vi)	Post Mortem	Thoibi Devi.

**4th Semester
HONOURS COURSE
COURSE - 401
TRANSLATION LITERATURE II**

**Full Marks - 50
Pass Marks - 17**

Sl. No.	Name of the books	Translators
1.	<i>Othello</i>	(Tr.) Ch, Samarendra
2.	<i>Tyag Patra</i>	(Tr.) E. Dinamani.

HONOURS COURSE COURSE - 402 MEDIEVAL MANIPURI LITERATURE

Full Marks - 50
Pass Marks - 17

- i) Influence of Hinduism (work of Ramayana and Mahabharata) with reference to *Birbabu Tuba*, *Parikshit Sarpa jagya* and *Rupaban*.
- ii) Fiction (Diction, Form and Style) with reference to *Sanamanik*.

References :

- | | |
|-------------------------------|---|
| i) Ch. Manihar Singh | <i>A History of Manipuri Literature</i> |
| ii) R. K. Jhaljit Singh | <i>A History of Manipuri Literature</i> |
| iii) N. Khelchandra Singh | <i>Ariba Manipuri Sahityagi Itihas</i> |
| iv) Kalachand Shastri | <i>Asamba Manipuri Sahityagi Itihas</i> |
| v) (Ed.) H. Gourdas | <i>Manipuri Sahityagi Mamal Leppa</i> |
| vi) P. Nabachandra Singh | <i>Ariba Manipuri Sahityagi Shaklon</i> |
| vii) (Ed.) N. Tombi & Th. Ibo | <i>Manipuri Sahityagi Itihas</i> |

HONOURS COURSE COURSE - 403 MORPHOLOGY AND SYNTAX

Full Marks - 50
Pass Marks - 17

- i) Morpheme : Definition, Morph and Allomorph, Syllable and Its Types.
- ii) a. Morphological Process (Derivation, Inflection and Compounding).
b. Word classes (Part of Speech), Grammatical Categories, (Person, Number, Gender, Case, Tense, Aspect and mood)
c. Syntax : Structure of Phrases and Clauses, Types of Sentences, (Declarative, Negative, Interrogative) with reference to Manipuri.

References :

- | | |
|-------------------|---------------------------------|
| i) M. S. Ningoba | <i>Meitei Lonmit</i> |
| ii) N. S. Singh | <i>Matamgi Lonmitlon Ahanba</i> |
| iii) S. Anju Devi | <i>Manipuri Morphology</i> |

**5TH SEMESTER
ELECTIVE MANIPURI
COURSE - 501
MANIPURI CULTURE**

Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40

Culture	Unit-I	Definition and Concept of Culture
	Unit-II	Culture and civilization
	Unit-III	Cultural Change, Diffusion, Acculturation, Assimilation.
	Unit-IV	Manipuri Festivals and Indigenous games : Laiharaoba, Sagol Kangjei and Kang.
	Unit-V	Manipuri rites-de-passage.

References :

- | | |
|---|--|
| D. M. Mazumder and
T. N. Madan | <i>An Introduction to Social Anthropology</i> |
| i) S. R. Goyal | <i>A Religious History of India</i> |
| ii) Jim Goodman | <i>Culture of the World</i> |
| iv) S. J. Gisbert | <i>Fundamentals of Society</i> |
| v) Tekarev Sergei | <i>History of Religion</i> |
| vi) N. K. Bose | <i>Cultural Anthropology</i> |
| vii) Melville J. Herkovits | <i>Cultural Anthropology</i> |
| viii) T. C. Hodson | <i>The Meitheis</i> |
| ix) E. B. Tylor | <i>Dictionary of Anthropology</i> |
| x) Makhan Jha | <i>An Introduction to Social Anthropology</i> |
| xi) A. R. N. Srivastava | <i>Essential of Cultural Anthropology</i> |
| xii) Kulachandra Singh | <i>Laiharaoba</i> |
| xiii) M. Rajendra Singh | <i>Manipurda Laiharaoba Amasung Kakching
Haraoba</i> |
| xiv) H. Rajmani | <i>Manipur Amasung Manipuri Sanskriti</i> |
| xv) Dr. W. Budha Singh | <i>Meiteishinggi Mahoushadagi
Leiraklaba Mashannashing</i> |
| xvi) Dr. P. Gunindra | <i>Manipuri Cultureda Mityeng Ama
Vol. I & II</i> |
| xvii) Kh. Chandrashekhar | <i>Enaki Harao Kumei</i> |
| xviii) Thongam Madhob &
N. Khelchandra | <i>Khunung Lichat Shajat.</i> |

**5TH SEMESTER
HONOURS COURSE
COURSE - 501
EASTERN CRITICISM**

Full Marks - 50

Pass Marks - 17

Unit-I	Kavya : Definition and Its Kinds.
Unit-II	Rasa : Definition, Meaning and Its kinds.
Unit-III	Characteristics of Alankar and Dhavani Sampradaya
Unit-IV	Chhanda and Alankara :
Chhanda :	Akshar, Matra, Charan, Parba, Yati, Stabak, Chhed, Mitrakshar, Amitrakshar, and Muktak.
Alankar :	Anupras, Yamak, Shlesh, Upama, Rupak, Utpreksha, Vyatirak, Samasakti, Dristanta, Arthamtanans.

References :

- | | |
|---------------------------|---------------------------------------|
| i) E. Dinamani | <i>Bharatki Kavya Sastra</i> |
| ii) A. Brajabihari Sharma | <i>Alankar Koumudi</i> |
| iii) Ibomcha Sharma | <i>Ashamba Bharatiya Sahitya</i> |
| | <i>Amasung Sahitya Sastra</i> |
| iv) Dwijamani Dev Sharma | <i>Alankar Sastra</i> |
| v) H. Rajmani | <i>Ashamba Bharatki Kavya Kanglon</i> |
| vi) E. Nilkanta | <i>Manipuri Kavitagti Chhanda</i> |
| vii) R. K. Surendrajit | <i>Chhanda Bina</i> |
| viii) O. Ibochaoba | <i>Manipuri Kavya Kaanglon.</i> |

**HONOURS COURSE
COURSE - 502
MANIPURI FOLK NARRATIVES**

Full Marks - 50

Pass Marks - 17

Unit-I	Folk literature, Concept, Nature and Form and Function.
Unit-II	Manipuri Folk Narratives and Its Kinds. Myths, Legends, Folktales, Definition, Variations and Relations

References :

- | | |
|----------------------|-----------------------------|
| i) Alan Dundes (Ed.) | <i>The study of Folklor</i> |
| ii) Stith Thomson | <i>The Folktales</i> |

ii) Antti Arne	<i>The Types of the Folktale Classification and Bibliography</i>
iv) Maria Leach (Ed.)	<i>Standard Dictionary of Folklore, Mythology and Legend</i>
v) William R. Bascom	<i>Contribution to Folkloristics</i>
vi) O. Ibochaoba Singh	<i>Folklore Bigyan</i>
vii) Y. Ibehaibi Devi	<i>Manipuri Legend Neinaba</i>
viii) D. M. Majumder and T. N. Madan	<i>An Introduction to Social Anthropology</i>
ix) H. M. Johnson	<i>An Introduction to Sociology.</i>

HONOURS COURSE COURSE - 503 MANIPURI CULTURE - I

Full Marks - 50

Pass Marks - 17

Unit-I	Culture-Definition and Meaning Culture and Civilization, Cultural Change.
Unit-II	Indigenous games of Manipur : Mukna, Mukna Kangjei, Shagol Kangjei and Yubilakpi.
Unit-III	Festivals of Manipur : Laiharaoba, Heikruhidongba, Merahouchongba and Cheiraoba.

References :

i) D. M. Majumder and T. N. Madan	<i>An Introduction to Social Anthropology</i>
ii) S. R. Goyal	<i>A Religious History of India</i>
iii) Jim Goodman	<i>Culture of the World</i>
iv) S. J. Gisbert	<i>Fundamentals of Society</i>
v) Tekarev Sergei	<i>History of Religion</i>
vi) N. K. Bose	<i>Cultural Anthropology</i>
vii) Melville J. Herkovits	<i>Cultural Anthropology</i>
viii) T. C. Hodson	<i>The Meitheis</i>
ix) E. B. Tylor	<i>Dictionary of Anthropology</i>
x) Makhan Jha	<i>An Introduction to Social Anthropology</i>
xi) A. R. N. Srivastava	<i>Essential of Cultural Anthropology</i>
xii) Kulachandra Singh	<i>Laiharaoba</i>

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|--------|------------------------------------|--|
| xiii) | M. Rajendra Singh | <i>Manipurda Laiharaoba Amasung
Kakching Haraoba</i> |
| xiv) | H. Rajmani | <i>Manipur Amasung Manipuri Sanskriti</i> |
| xv) | Dr. W. Budha Singh | <i>Meiteishinggi Mahoushadagi Leiraklaba
Mashannashing</i> |
| xvi) | Dr. P. Gunindra Singh | <i>Manipuri Cultureda Mityeng Ama Vol. I & II</i> |
| xvii) | Dr. W. Romesh | <i>Kanglei Natki Ariba Mashak</i> |
| xviii) | Thongam Madhob &
N. Khelchandra | <i>Khunung Lichat Shajat.</i> |

**6TH SEMESTER
ELECTIVE MANIPURI
COURSE - 601
MANIPURI FOLK LITERATURE**

**Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40**

Unit-I	Concept of Folk and Folklore
Unit-II	Folk Literature : Concept, Nature, Scope and Function
Unit-III	Folk Narratives : Myth, Legend and Folktale.

References :

- | | | |
|-------|------------------------|--|
| i) | Alan Dundes (ed.) | <i>The Study of Folklore</i> |
| ii) | Stith Thomson | <i>The Folktale</i> |
| iii) | Antti Arne | <i>The Types of the Folktale
Classification and Bibliography</i> |
| iv) | Maria Leach (ed.) | <i>Standard Dictionary of Folklore
Mythology and legend</i> |
| v) | William R. Bascom | <i>Contribution to Folkloristic</i> |
| vi) | O. Ibochaoba | <i>Folklore Bigyan</i> |
| vii) | Y. Ibehaibi Devi | <i>Manipuri Legend Neinaba</i> |
| viii) | Majumder & T. N. Madan | <i>An Introduction to Social Anthropology</i> |
| ix) | H. M. Jonhson | <i>An Introduction to Sociology.</i> |

6TH SEMESTER
HONOURS COURSE
COURSE - 601
WESTERN CRITICISM

Full Marks - 50

Pass Marks - 17

- Unit-I Concept and Definition of Critic and Criticism.
- Unit-II Aristotle's Poetics' – Definition of Tragedy, Tragic Hero and Function of Tragedy (theory of Catharsis), Importance of Poetics.
- Unit-III Wordsworth's 'Preface to the Lyrical Ballads' Definition and Diction of Poetry, Process of Poetic Criticism.

References :

- | | | |
|------|----------------|--|
| i) | B. S. Rajkumar | <i>Aristotle's Poetics</i> |
| ii) | I. R. Babu | <i>Europki Sahitya Neinarol</i> |
| iii) | Cooper Lane | <i>The Poetics of Aristotle</i> |
| iv) | W. H. Hudson | <i>An Introduction to Study of Literature.</i> |

HONOURS COURSE
COURSE - 602
MANIPURI FOLK POETRY AND FOLK SPEECH

Full Marks - 50

Pass Marks - 17

- Unit-I Manipuri Folk Poetry : Definition and Kinds of Folksongs, Ballads, Folk Epics, Definitions, Variations and Relations.
- Unit-II Manipuri Folk Speech
 Proverbs, Riddles, Definitions, Variations and Relations.
- Unit-III Similarities and Variation, Variation of Folk Literature and Literature.

References :

- | | | |
|------|-----------------------------|--|
| i) | Alan Dundes (ed.) | <i>The Study of Folklore</i> |
| ii) | Stith Thomson | <i>The Folktale</i> |
| iii) | Antti Arne | <i>The Types of the Folktale</i> |
| | | <i>Classification and Bibliography</i> |
| iv) | Maria Leach (ed.) | <i>Standard Dictionary of Folklore</i> |
| | <i>Mythology and legend</i> | |

- | | | |
|-------|------------------------|---|
| v) | William R. Bascom | <i>Contribution to Folkloristic</i> |
| vi) | O. Ibochaoba | <i>Folklore Bigyan</i> |
| vii) | Y. Ibehaibi Devi | <i>Manipuri Legend Neinaba</i> |
| viii) | Majumder & T. N. Madan | <i>An Introduction to Social Anthropology</i> |
| ix) | H. M. Jonhson. | <i>An Introduction to Sociology</i> |

HONOURS COURSE

COURSE - 603

MANIPURI CULTURE - II

Full Marks - 50

Pass Marks - 17

Unit-I Early Religious Faith and Practices :

- (a) Ancestor worship and Shamanism, Animism, Fetishism, Totemism
- (b) Cyclic Practices : Kurak Lamtaiba and Kwaktanba
- (c) Non Cyclic Practices : IPanthaba and Mathou Yangenba (Shibag Mathou- Mangam)

Unit-II Marriage System of Manipur :

- (a) Forms : Monogamy, Polygamy, Polyandry, Polygynyny, Polygynandry
- (b) Modes of Courtship : Masha Masha Yanaduna Louna-Leinaba, Ahal-Laman Haina-Shingnaraga Louna Leinaba, Lanpha Oina Puraklaga Louna Leinaba, Namduna Louna Leinaba, Munduna Louna-Leinaba.
- (c) Rules : Yektinnaba, Shairuktinnaba, E Omnaba, Ngaknaba, Pendinnaba.

References :

- | | | |
|------|--------------------------------|---|
| i) | D. M. Majumder and T. N. Madan | <i>An Introduction to Social Anthropology</i> |
| ii) | S. R. Goyal | <i>A Religious History of India</i> |
| iii) | Jim Goodman | <i>Culture of the World</i> |
| iv) | S. J. Gisbert | <i>Fundamentals of Society</i> |
| v) | Tekarev Sergei | <i>History of Religion</i> |
| vi) | N. K. Bose | <i>Cultural Anthropology</i> |
| vii) | Melvile J. Herkovits | <i>Cultural Anthropology</i> |

viii)	T. C. Hodson	<i>The Meitheiis</i>
ix)	E. B. Tylor	<i>Dictionary of Anthropology</i>
x)	Makhan Jha	<i>An Introduction to Social Anthropology</i>
xi)	A. R. N. Srivastava	<i>Essential of Cultural Anthropology</i>
xii)	Kulachandra Singh	<i>Laiharaoba</i>
xiii)	M. Rajendra Singh	<i>Manipurda Laiharaoba Amasung</i>
		<i>Kakching Haraoba</i>
xiv)	<i>Manipur Amasung Manipuri</i>	H. Rajmani
xv)	Dr. W. Budha Singh	<i>Meiteishinggi Mahoushadagi Leiraklaba</i>
		<i>Mashannashing</i>
xvi)	B. Kulachandra Sarma	<i>Meiteigi Luhongba Amasung</i>
		<i>Louna-Leinabagi Wayel - Wakhul</i>
xvii)	Dr. P. Gunindra	<i>Manipuri Cultureda Mityeng Ama</i>
		<i>Vol. I & II</i>
xviii)	Dr. Waikhom Ramesh	<i>Kanglei Natki Ariba Mashak</i>
xix)	Kh. Chandrashekhar	<i>Enaki Harao Kumei</i>
xx)	Thongam Madhob & N. Khelchandra	
xxi)	N. Indramani	<i>Khumung Lichat Shajat</i>
		<i>Penlon Tengtha.</i>