

TDC SYLLABUS FOR SANSKRIT

[PASS & HONOURS COURSE]

PASS COURSE SCHEME OF EXAMINATION

FIRST SEMESTER

	Max. Marks	Pass Marks	Duration
SANP Course - 101	50	17	2 hours

SECOND SEMESTER

SANP Course - 201	50	17	2 hours
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THIRD SEMESTER

SANP Course - 301	50	17	2 hours
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FOURTH SEMESTER

SANP Course - 401	50	17	2 hours
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FIFTH SEMESTER

SANP Course - 501	50	17	2 hours
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SIX SEMESTER

SANP Course - 601	50	17	2 hours
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HONOURS COURSE SCHEME OF EXAMINATION

FIRST SEMESTER

		Max. Marks	Pass Marks	Duration
SANH	Course - 101	50	17	2 hours
SANH	Course - 102	50	17	2 hours
SANH	Course - 103	50	17	2 hours

SECOND SEMESTER

SANH	Course - 201	50	17	2 hours
SANH	Course - 202	50	17	2 hours
SANH	Course - 203	50	17	2 hours

THIRD SEMESTER

SANH	Course - 301	50	17	2 hours
SANH	Course - 302	50	17	2 hours
SANH	Course - 303	50	17	2 hours

FOURTH SEMESTER

SANH	Course - 401	50	17	2 hours
SANH	Course - 402	50	17	2 hours
SANH	Course - 403	50	17	2 hours

FIFTH SEMESTER

SANH	Course - 501	50	17	2 hours
SANH	Course - 502	50	17	2 hours
SANH	Course - 503	50	17	2 hours

SIX SEMESTER

SANH	Course - 601	50	17	2 hours
SANH	Course - 602	50	17	2 hours
SANH	Course - 603	50	17	2 hours

PASS COURSE

FIRST SEMESTER

COURSE - 101

SANP - 101

50 Marks

Name of the Paper : Poetry

Unit - I : Kalidasa's Kumarasambhavam, Canto - III

50 Marks

BOOKS RECOMMENDED :

1. Roy, K. : Kumarasambhavam, Canto - III
2. Singh, A. : Kalidasa.

SECOND SEMESTER

COURSE - 201

SANP - 201

50 Marks

Name of the Paper : Poetry & Smriti

Unit - I : Kiratarjuniyam, Canto - I

30 Marks

Unit - II : Manusamhita, Ch. VII (1-53 verses only)

20 Marks

BOOKS RECOMMENDED :

1. Hore, Saktipada : Bharavi's Kiratarjuniyam : A Critical Study
2. Kane, P.V. : History of Dharmasastra
3. Shastri, A.N. : Kiratarjuniyam, Canto - I
4. Shastri, A.N. : Manusamhita.

THIRD SEMESTER

COURSE - 301

SANP - 301

50 Marks

Name of the Paper : Drama

Unit - I : Abhijnanasakuntalam

30 Marks

BOOKS RECOMMENDED :

1. Bose, R. M. : Abhijnanasakuntalam
2. Dasgupta, S.N. : History of Sanskrit Literature
3. Mainkar, T. G. : Studies in Sanskrit Dramatic Criticism
4. Wilson, H.H. : Dramas or A Complete Account of the Dramatic Literature of the Hindus.

FOURTH SEMESTER

Course - 401

SANP - 401

50 Marks

Name of the Paper : Drama & Prosody

Unit - I : Svapnavasavadattam

30 Marks

Unit - II : Chandomanjari (10 selected metres)

20 Marks

Indravajra, Upendravajra, Vamsasthavila, Vasantatilaka, Ruchira, Praharsini, Sragdhara, Mandakranta, Sardulavikridita, Malini.

BOOKS RECOMMENDED :

1. Dasgupta, S.N. : History of Sanskrit Literature
2. Kanjilal, D. : Chandomanjari of Gangadasa
3. Pusalkar, A.D. : Bhasa : A Study
4. Shastri, A.N. : Svapnavasavadattam
5. Upadhyaya, B. : Mahakavi Bhasa
6. Wilson, H.H. : Dramas or A Complete Account of the Dramatic Literature of the Hindus.

FIFTH SEMESTER

Course - 501

SANP - 501

50 Marks

Name of the Paper : History of Classical Sanskrit Literature

Unit - I : History of classical Sanskrit Literature (selected topics : Ramayana, Mahabharata, Court-epic, Lyric-poetry, Drama, Historical Kavya, Prose-romance.

50 Marks

BOOKS RECOMMENDED :

1. Macdonell, A.A. : A History of Sanskrit Literature.
2. Shastri, G. : History of Classical Sanskrit Literature.
3. Dasgupta, S.N. : History of Sanskrit Literature.

SIXTH SEMESTER

Course - 601

SANP - 601

50 Marks

Name of the Paper : Grammar & Functional Sanskrit

Unit - I : Grammar (selected topics)

20 Marks

- a) Sandhi b) Declension c) Conjugation d) Karaka

Unit - II : Functional Sanskrit :

30 Marks

Distribution of marks :

Essay in Sanskrit

10 Marks

Sanskrit equivalents for modern terminology

10 Marks

Unseen translation : English to Sanskrit (Conversation type)

10 Marks

BOOKS RECOMMENDED :

1. Acharyya Kamalakanta : Navadivasesu Samskritam Vadadu
2. Kale, M. R. : A Higher Sanskrit Grammar
3. Pallava Prakashana, Bangalore : Sandesa Sanskritam
4. Samskrita Bharati, Bangalore : Samskrita Vyavaharasaahasri
5. Samskrita Bharati, Bangalore : Abhyasapustakam
6. Upadhyaya, R : Sanskrit Nibandha Kalika
7. Vidyasagar, Iswarchandra : Samagravyakarankaumudi.