

# **TDC SYLLABUS FOR GENERAL ENGLISH**

**[ For B.A. Students ]**

## **First Semester ENGG (ARTS) - 101**

**Full Marks - 50**

**Pass Marks - 17**

**Objective :** To familiarize the students with some of the selected areas of English Grammar which are known to cause difficulty to learners, to help them overcome some common mistakes and also to teach them the skill of appreciation of English poetry through the study of the prescribed texts, and develop the skills of written communication.

### **Unit - 1 : Grammar**

**Marks : 25**

Article, prepositions, verbs, tenses, subject-verb agreement (concord), voice, direct/indirect speech, tag questions, sentence structure (simple, complex, compound), synthesis and splitting up of sentence.

### **Unit - II :**

**Marks : 15**

#### **Short Stories**

**Stories to be studied:**

1. O Henry : ' A Service of Love'
2. Ruskin Bond : 'The Thief'
3. Hemingway : 'A Day's Wait'.

### **Unit III:**

**Marks: 10**

#### **Poetry**

**Poems to be studied:**

1. Shakespeare, ' The Marriage of true Minds'
2. Donne, 'Death'
3. Milton, 'On his Blindness'

## Scheme of Examination:

### Unit I:

Correction of sentences

1 x 5 = 5

Use of correct tense

1 x 5 = 5

Construction and transformation of sentences

1 x 5 = 5

Voice change and use of preposition and tag question

1 x 5 = 5

Narration

5

### Unit II:

A. One essay type question carrying ten (10) marks

10 x 1 = 10

B. One short question carrying five (5) marks.

5 x 1 = 5

### Unit III:

A. One essay type question carrying ten (10) marks

10 x 1 = 10

### Text prescribed: Unit I.

Bijram K. Das, *Functional Grammar and Spoken and Written Communication* (Orient Longman)

### Unit II & III

Brookside Musings, (A Selection of Poems and Short Stories) Orient Longman Private Limited, Kolkata. 2008.



## Second Semestar

### ENGG (ARTS) - 201

**Full Marks - 50**

**Pass Marks - 17**

**Objective :** To familiarize the students with some of the selected areas of English grammar which are known to cause difficulties to learners, to help them avoid some common mistakes and also to teach them the skill of appreciation of English prose and poetry through the study of the prescribed texts, and develop the skills of written communication.

#### Unit 1 :

Marks: 25

Reading Comprehension & Written Communication

#### Unit II:

Marks: 15

Short Stories

Stories to be studied :

1. R.K. Laxman, 'The Gold Frame'
2. W.S. Maugham 'The Verger'

#### Unit III: Poetry

Marks: 15

Poems to be studied:

1. Wordsworth : 'Three Years She Grew in Sun and Shower'\*
2. Keats : 'To Autumn'\*
3. Eliot : 'Journey of the Magi'
4. Dickinson : 'Because I Could not Stop for Death'

**Scheme of Examination :**

#### Unit I :

Reading Comprehension

Marks 15

Paragraph/Report Writing

Marks 10

#### Unit II:

A. One essay type question carrying ten (10) marks.

10x1=10

#### Unit III :

a. One essay type question carrying ten (10) marks.

10x1=10

b. One explanation from asterisked text carrying five (5) marks.

05x1=5

**Text prescribed : Unit I.**

Bikram K. Das, Functional Grammar and Spoken and Written communication (Orient Longman)

#### Unit II & III

Brookside Musings, (A Selection of Poems and Short Stories) Orient Longman Private Limited, Kolkata. 2008.

# TDC SYLLABUS FOR GENERAL ENGLISH

[ For B.Sc. & BCA Students ]

First Semester

ENGG (SCIENCE)-101

Full Marks - 50

Pass Marks - 17

**Objective :** To familiarize the students with some of the selected areas of English grammar which are known to cause difficulties to learners, to help them avoid some common mistakes and also to teach them the skill of appreciation of English prose and poetry through the study of the prescribed texts, and develop the skills of written communication.

## Unit 1: Grammar

Marks : 25

Article, preposition, verbs, tenses, subject-verb agreement (concord), voice, direct/indirect speech, tag questions, simple, complex, compound sentences, synthesis and splitting up of sentence.

## Unit II :

Marks: 25

Selected Pieces :

1. Verrier Elwin, 'A Pilgrimage to Tawang'
2. Stephen Hawking, 'Our Picture of the Universe'
3. Jawaharlal Nehru, 'Letter to My Daughter'
4. Marcel Junod, 'The First Atom Bomb'.

## Scheme of Examination :

### Unit 1 :

Correction of Sentences

1x 5 = 5 marks

Use of correct tense

1x 5 = 5 marks

Construction and transformation of sentences

1x5 = 5 marks

Voice change and use of preposition and tag question

1x5 = 5 marks

Reported speech

### Unit II :

A. Two essay type questions carrying ten (10) marks each.

B. One short question carrying five (5) marks



**Text prescribed :**

**Unit I :**

Bikram K.Das, Functional Grammar and spoken and Written Communication (Orient Longman)

**Unit II :**

*Prose for Our Times* (Orient Longman)

## **Second Semester ENGG (SCIENCE) – 201**

**Full Marks – 50**

**Pass Marks – 17**

**Objective :** To familiarize the students with some of the selected areas of English grammar which are known to cause difficulties to learners, to help them avoid some common mistakes and also to teach them the skill of appreciation of English prose and poetry through the study of the prescribed texts, and develop the skills of written communication.

**Unit I :**

**Marks : 25**

**Reading Comprehension & Written Communication**

**Unit II :**

**Marks : 25**

**Selected Pieces :**

1. Gerald Durrel, 'Vanishing Animals'
2. Jim Corbett, 'Kunwar Singh'
3. Romain Rolland, 'Vivekananda : The Great Journey to the West'

**Scheme of Examination :**

**Unit I :**

**Reading Comprehension**

**Marks : 15**

**Paragraph/Report Writing**

**Marks : 10**

**Unit II :**

- A. Two essay type questions carrying ten (10) marks each.  $2 \times 10 = 20$
- B. One short question carrying five (5) marks  $1 \times 05 = 05$

**Text prescribed :**

**Unit I :**

Bikram K.Das, Functional Grammar and Spoken and Written Communication (Orient Longman)

**Unit II :**

*Prose for Our Times* (Orient Lognman)

# TDC SYLLABUS FOR GENERAL ENGLISH [ For Commerce Students ]

## First Semestar

## ENGG - 101

Full Marks – 50

Pass Marks – 17

**Objective :** To familiarize the students with some of the selected areas of English Grammar which are known to cause difficulties to learners, to help them avoid some common mistakes and also to teach them the skill of appreciation of English prose and poetry through the study of the prescribed texts, and develop the skills of written communication.

### Unit I : Grammar

Marks : 25

Article, prepositions, verbs, tenses, subject-verb agreement (concord), voice, direct/indirect speech, tag questions, simple, complex, compound sentences, synthesis and splitting up of sentence.

### Unit II.

Marks : 25

#### Selected Pieces :

1. Lynn Doyle, 'Banking Without Blarney'
2. N.C. Chaudhuri, 'Money and the Englishman,'
3. Marcel Junod, 'The First Atom Bomb'

#### Scheme of Examination :

##### Unit I :

|                                                           |         |
|-----------------------------------------------------------|---------|
| Correction of sentences                                   | 1x5 = 5 |
| Use of correct tense                                      | 1x5 = 5 |
| Construction and transformation of sentences              | 1x5 + 5 |
| Voice change and use of preposition and tag question      | 1x5 = 5 |
| Reported speech                                           | 5       |
| A. Two essay type questions carrying ten (10) marks each. | 20      |
| B. One short questions carrying five (5) marks            | 5       |



**Text prescribed :**

**Unit I :**

Bikram K.Das, Functional Grammar and Spoken and Written Communication (Orient Longman)

**Unit II :**

Prose for Our Times (Orient Longman)

## **Second Semester**

### **ENGG - 201**

**Full Marks – 50**

**Pass Marks – 17**

**Objective :** To familiarize the students with some of the selected areas of English Grammar which are known to cause difficulties to learners, to help them avoid some common mistakes and also to teach them the skill of appreciation of English prose and poetry through the study of the prescribed texts, and develop the skill of written communication.

**Unit I :**

**Marks : 35**

**Reading Comprehension & Written Communication**

**Unit II :**

**Marks: 15**

**Selected Pieces :**

1. Gerald Durrell, 'Vanishing Animals'
2. Jawaharlal Nehru, 'What is Culture?'

**Scheme of Examination :**

**Unit I :**

**Reading Comprehension**

**Marks : 15**

**Paragraph / Report Writing**

**Marks : 10**

**Business Correspondence**

**Marks : 10**

**Unit II :**

A. One essay type question carrying ten (10) marks. **10**

B. One short question carrying five (5) marks **5**

**Text prescribed :**

**Unit I :**

Bikram K.Das, Functional Grammar and spoken and Written Communication (Orient Longman)

**Unit II :**

Prose for Our Times (Orient Longman).

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